

# CORREFOC

## A Living Fire Ritual

**Burning Man 2026**

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## MANIFESTO

Fire has always brought people together.

Long before cities, nations, and institutions, people gathered around flames to celebrate, remember, mourn, and transform. Fire illuminated darkness, marked transitions, and created community.

Across the Mediterranean, one of the most enduring expressions of this relationship survives today in the Correfoc.

For centuries, communities have filled streets and plazas with sparks, drums, movement, and collective celebration. Participants do not merely watch the event. They enter it. They become part of it.

Correfoc carries this tradition into a new context.

Created for Burning Man 2026, Correfoc is a monumental participatory installation inspired by the living fire rituals of the Mediterranean world. Standing nearly thirty feet tall, the sculpture functions as both object and portal. Visitors pass through its interior, gathering within a space defined by light, fire, sound, and human presence.

The project is not a replica of tradition.

It is a reinterpretation.

A cultural bridge connecting ancient practices and contemporary creativity, local identity and global participation, the Mediterranean Sea and the Black Rock Desert.

Correfoc celebrates the universal human relationship with fire as a force of transformation.

It invites participants to cross a threshold.

To gather.

To reflect.

To celebrate.

And to emerge changed.

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## **THE STORY**

### **From the Mediterranean to Black Rock City**

The word "Correfoc" literally means "fire run."

Originating in the Mediterranean regions of Spain, particularly Valencia and Catalonia, Correfoc celebrations combine movement, music, pyrotechnics, theatrical characters, and public participation.

Rather than separating performers from spectators, Correfoc dissolves that distinction.

Entire communities enter the event together.

The crowd becomes part of the performance.

The experience is collective rather than individual.

This principle resonates deeply with the culture of Burning Man.

Both traditions value participation over observation.

Both transform public space through temporary acts of creativity.

Both create experiences that exist only through the involvement of those who choose to enter them.

Correfoc brings these traditions into conversation.

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## **THE ARTWORK**

### **A Portal of Fire**

The sculpture takes inspiration from the silhouette of a traditional Correfoc devil.

Reduced to its most essential geometry, the figure becomes an architectural form rather than a character.

At its center is a large inhabitable void.

This void is the heart of the project.

Visitors do not simply look at the sculpture.

They walk through it.

Gather within it.

Experience it from the inside.

The opening functions as a threshold between everyday space and ceremonial space.

Between observation and participation.

Between arrival and transformation.

At night, pyrotechnic effects animate the structure, surrounding the form with sparks, light, and movement while preserving the central role of human interaction.

The sculpture becomes both beacon and gathering place.

A landmark visible from afar and an intimate space experienced from within.

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## **THE EXPERIENCE**

### **Approach**

Participants encounter the silhouette emerging from the desert landscape.

Visible from a distance, the structure acts as a navigational marker and point of curiosity.

### **Enter**

Visitors pass through the opening and enter the interior space.

Scale shifts.

Perspective changes.

The participant becomes part of the artwork.

### **Gather**

Friends and strangers share the same space.

Conversations emerge naturally.

The sculpture functions as temporary public architecture.

## **Transform**

As fire effects activate, the installation becomes animated.

Light, sound, movement, and human presence merge into a collective experience.

## **Continue**

Participants leave carrying the memory forward.

The ritual extends beyond the structure itself.

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# **DESIGN PHILOSOPHY**

Correfoc is designed according to three principles.

## **Simplicity**

The silhouette must be recognizable from a distance and memorable after a single encounter.

## **Participation**

The artwork only becomes complete through human presence.

## **Transformation**

Fire is not used as decoration.

Fire is the medium through which the experience evolves.

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# **CULTURAL SIGNIFICANCE**

Correfoc represents a dialogue between traditions rather than the transfer of a tradition from one place to another.

The project recognizes that cultural practices remain alive only when they continue to evolve.

Burning Man provides a unique environment where ideas from different parts of the world can be reinterpreted through participation, creativity, and community.

By bringing the spirit of Correfoc to Black Rock City, the project creates an opportunity for cultural exchange that is experiential rather than educational.

Participants do not learn about Correfoc.

They experience its underlying principles directly.

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## **LEGACY**

Correfoc is conceived as more than a temporary installation.

The project establishes a platform for future cultural collaborations, exhibitions, educational programs, and public art initiatives exploring the relationship between ritual, community, and public space.

The installation's presence at Burning Man represents the beginning of a broader journey.

A living tradition entering a new landscape.

A conversation between cultures.

A shared celebration of fire, creativity, and human connection.

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## **PROJECT TEAM**

### **Dani Nebot**

Designer and Concept Creator

Internationally recognized Valencian designer whose work has shaped visual culture through graphic design, industrial design, exhibitions, and public projects. Correfoc continues his exploration of symbolic form, public engagement, and Mediterranean identity.

### **Miguel Arraiz**

Creative Director and Producer

Artist, cultural entrepreneur, and producer dedicated to creating experiences that connect communities through art, participation, and public space. Miguel leads the realization, development, and production of Correfoc.

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## **SUPPORT CORREFOC**

Correfoc is made possible through the support of donors, patrons, volunteers, collaborators, and partners who believe in the power of art to create meaningful human experiences.

Your contribution helps bring this vision from concept to reality.

Together we can build a living fire ritual in the Black Rock Desert.